

Composed Works by Kyle Quarles

Key: *Title* / instrumentation / year / duration

By reverse date of composition:

- *Fragment 18 (Polytempic Canon 5/3; Lassus Morphing into Trebor)* / sop, bar / 2'
- *Fragment 17 (Polytempic Canon 10:25:10:4)* / 2 vl, va, vlc / 2'
- *Fragment 16 (Xenogothic Triple Canon)* / vl, va, vlc / 3'
- *Fragments 15.0–15.6 (Ockeghem Anamorph)* / 2 alt, 2 ten, 2 bar / 2021 / 11'
- *Fragments 14.0-14.1* / gtr / 2020 / 3'
- *Fragments 13.00-13.211 (Senleches Anamorph)* / sop, bar, fl, cl, bsn, va / 2020 / 10'
- *Synthetic Piece 2 (quadres 31)* / elec / 2020 / 9'37"
- *Fragment 12* / pf / 2020 / 3'
- *Fragments 9.0-9.2 (Minneslieder Anamorph)* / gtr / 2017 / 5'
- *Fragments 8.0-8.4 (semi-traditional canons and quasi-canons)* / gtr / 2017 / 4'
- *Fragments 7.0-7.25 (Variations after Ockeghem chanson)* / hp / 2017 / 22'
- *Fragment 6 (13th century French morphing into Baroque invention)* / gtr / 2016 / 1'
- *Fragment 3 (after Ockeghem)* / vn, va, vc / 2014 / 1'
- *Fragment 4.0-4.2 (Traditional after Lassus)* / sop, bass / 2015 / 3'
- *Three movements* / vc / 2014 / 4'
- *Cello piece 1* / vc / 2014 / 5'
- *Fragment 2* / gtr / 2014 / 1'
- *Or* / gtr / 2013-2014 / 7'
- *Fragment 1* / pf / 2014 / 1'
- *2130* / org, 24 hb / 2012 / 32'

By Category:

Chamber:

- *Fragment 17 (Polytempic Canon 10:25:10:4)* / 2 vl, va, vlc / 2'
- *Fragment 16 (Xenogothic Triple Canon)* / vl, va, vlc / 3'
- *Fragments 13.00-13.211 (Senleches Anamorph)* / sop, bar, fl, cl, bsn, va / 2020 / 10'
- *Fragment 3 (after Ockeghem)* / vn, va, vc / 2014 / 1'

Electronic:

- *Synthetic Piece 2 (quadres 31)* / elec / 2020 / 9'37"

Large Ensemble:

- *2130* / org, 24 hb / 2012 / 32'

Solo Instrumental:

- *Fragments 14.0-14.1* / gtr / 2020 / 3'
- *Fragment 12* / pf / 2020 / 3'
- *Fragments 9.0-9.2 (Minneslieder Anamorph)* / gtr / 2017 / 5'
- *Fragments 8.0-8.4 (semi-traditional canons and quasi-canons)* / gtr / 2017 / 4'
- *Fragments 7.0-7.25 (Variations after Ockeghem chanson part 2)* / hp / 2017 / 22'
- *Fragment 6 (13th century French morphing into Baroque invention)* / gtr / 2016 / 1'
- *Three movements* / vc / 2014 / 4'
- *Cello piece 1* / vc / 2014 / 5'
- *Fragment 2* / gtr / 2014 / 1'
- *Or* / gtr / 2014 / 7'
- *Fragment 1* / pf / 2014 / 1'

Vocal:

- *Fragment 18 (Polytempic Canon 5/3; Lassus Morphing into Trebor)* / sop, bar / 2'
- *Fragments 15.0–15.6 (Ockeghem Anamorph)* / 2 alt, 2 ten, 2 bar / 2021 / 11'
- *Fragment 4.0-4.2 (Traditional after Lassus)* /sop, bass / 2015 / 3'